MY FAIRLADY

FILM EXERCISES. ADVANCED LEVEL.

FIRST PART. The importance of speaking English properly. Watch the first part of the film and do the following exercises.

1. At the beginning of the film, how can Professor Higgins know where the people are from?

2. Listen to the song *Why can’t the English?*, and then do these two activities.
   a. According to the song, what mistakes do the English make when speaking their language? Complete these phrases:
      i. In Soho they are ........
      ii. The guy sitting under the column says ........ instead of ........
      iii. Yorkshiremen and Cornishmen sound like ........ cackling in a ........
   b. Why is it important to speak English properly? Fill in the gaps.
      It’s “aoow” and “garn”
      That ........ her in her place
      Not her wretched clothes and ........ face
      Why can’t the English ........ their children how to speak?
      This verbal ........ distinction by now should be antique.
      If you ........ as she does, sir, instead of the way you do,
      Why, you ........ be selling flowers too.
      An Englishman’s way of ........
      Absolutely ........ him.
      The moment he ........ he makes some other ........ despise him.
      One common language I’m afraid ........ never get.
      Oh, why can’t the English learn to
      Set a good ........ to people whose English is painful to your ........
      The Scotch and the ........ leave you close to tears.
There even are places where English completely ..........
Why, in America they haven't used it for ........... !
Why can’t the English .......... their children how to speak?
Norwegians learn .........., the Greeks are taught their ..........
In France every Frenchman .......... his language from A to Z.
The French don’t care what they do, actually, as long as they .......... it properly.
Arabians learn .......... with the speed of summer lightning.
The Hebrews learn it backwards, which is absolutely ..........
Use .......... English, you’re regarded as a freak.
Why can’t the English?, Why can’t the English learn to speak?

3. If Eliza improves her English, what does Professor Higgins reckon he can do for her, in six months?

SECOND PART. An experiment in teaching. Watch the second part of the film and do the exercise.

1. Fill in the gaps in the following passage and learn what the experiment in teaching consists of.
You are to stay here for the next six months, .......... how to speak beautifully like a lady in a florist shop.
If .......... good and .......... what you’re told, .......... .......... in a proper bedroom,
 .......... lots to eat, money to buy chocolates and take .......... in taxis.
But, if you are .......... and .........., you will sleep in the back kitchen among the black .......... and be walloped by Mrs Pearce with a ............
At the end of six months, you .......... .......... taken to Buckingham Palace, in a carriage, beautifully dressed. If the king ................. that you are not a lady, the police .......... .......... you to the Tower of London where your head .......... .......... .......... .......... as a warning to other presumptuous flower girls.
But if you .......... .......... out, you .......... .......... a present of seven and six to start life with as a lady in a shop.
If you .......... this offer, you .......... .......... the most .........., .......... girl, and the angels .......... weep for you!
THIRD PART. Exercises to pronounce English properly. Watch the rest of the film and do these activities.

1. The first exercise consists of making Eliza
   A. pronounce diphthongs properly
   B. say the alphabet properly
   C. speak in front of a microphone all day

2. 
   a. Write down properly the sentence Eliza must pronounce for her second exercise.

   b. What's her main mistake?

3. 
   a. The third exercise intends Eliza to pronounce her hs properly. How does the exercise work?

   b. Now, you pronounce the sentence correctly: “In Hartford, Hereford and Hampshire, hurricanes hardly ever happen”.

4. The fourth exercise is for the Eliza to get the correct rhythm and intonation.
   a. Fill in the gaps: How ……… of you to let ……… come!
   b. Can you say what intonation should Eliza use?
   c. What's her mistake when pronouncing the phrase?
d. What sort of form corresponds to the pronunciation of /əv/, weak or strong?

e. What should Eliza do in order to pronounce “cup of tea” properly? Fill in the gaps: Put your ........ forward until it squeezes on the ........ of your lower ........

5. a. How many marbles has Eliza got in her mouth for the fifth exercise?

b. What’s the sentence she must pronounce? Fill in the gaps: With ........ moss, the flower ........ were thickly crusted, one and ........

c. What happens to Eliza at the end of this exercise?

FOURTH PART. Congratulations!

1. Does Eliza finally succeed?

2. How do they all celebrate?

3. Are you going to celebrate like that when you pass, at the end of the year?