QUINCENA 9: **AN INTERVIEW WITH ALEXANDER COOKLAND**
Guía para el alumno

En esta **Guía** encontrarás:

1) La descripción de los **contenidos didácticos** de esta quincena. El material es ***interactivo*** y ***autónomo***, de manera que sea posible trabajar por cuenta propia utilizando una variedad de actividades y materiales muchos de los cuales son auto-correctivos y pueden volver a realizarse cuantas veces se quiera.
2) La solución a las actividades y a las pruebas de auto-evaluación. Ya has visto en otras unidades que muchos de los ejercicios te muestran de modo inmediato tu nivel de acierto al realizarlos, pudiendo hacer nuevos intentos.
3) El solucionario completo de todas las actividades y de los ejercicios de autoevaluación.

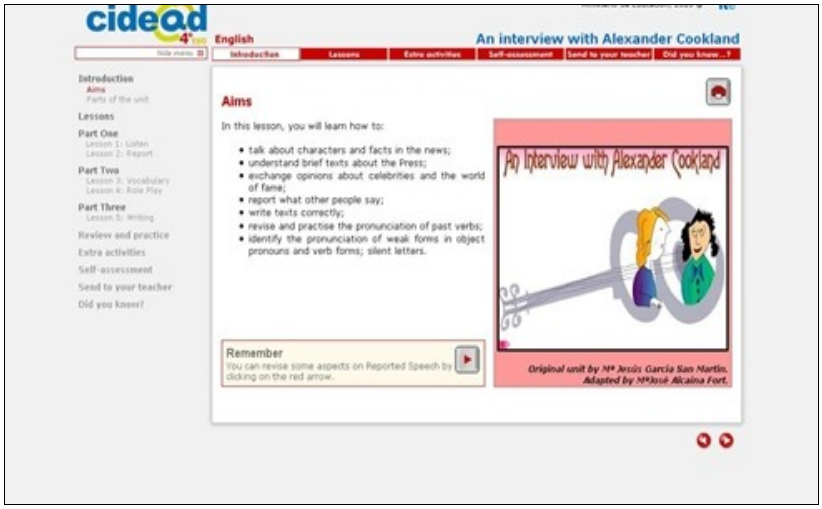
1. CONTENIDOS DIDÁCTICOS Y NAVEGACIÓN.

Para acceder a la unidad 9, **An Interview with Alexander Cookland**, pulsa sobre el título correspondiente en el índice general.



INTRODUCCIÓN

En la primera pantalla de la introducción, se describen los objetivos de la unidad (***Aims***):



OBJETIVOS

- Hablar sobre hechos y personajes de las noticias;
- Entender textos breves sobre la prensa;
- Intercambiar opiniones sobre personajes famosos y el mundo de la fama;
- Reproducir lo que otras personas dicen;
- Escribir textos correctamente;
- Repasar y practicar la pronunciación del pasado de los verbos;
- Identificar la pronunciación de formas débiles en pronombres objeto y verbos.

Es importante que notes que irán surgiendo **tres tipos de páginas** y que controles tu desplazamiento por ellas:

1– **Páginas estáticas** tienen una función de presentación de los objetivos y contenidos de cada lección, y desde ellas se da acceso a las escenas con contenidos interactivos y ejercicios prácticos, pulsando sobre los puntos que se indican.

Los botones que se muestran en este tipo de páginas son los siguientes:



un botón de **impresora** que hace que se muestre esta guía en formato PDF para que la puedas imprimir o consultar cuando la necesites.



los botones de avance y retroceso, ya explicados en la Guía General que juegan un papel similar a los de avance y retroceso del navegador.



botón lápiz que te llevará a las actividades de cada lección.

Pulsando la flecha de avance  pasamos a la segunda pantalla (**Parts of the Unit**), donde se describen las partes en las que se divide la unidad. Como observarás, la unidad está dividida en tres partes que, a su vez, contienen las siguientes ***Lessons***:

PART ONE
-Lesson1. Aquí, escucharás una entrevista realizada a un famoso cantante.
-Lesson 2. En esta lección podrás repasar los principales tiempos verbales en inglés y practicar el Estilo Indirecto (Reported Speech).

PART TWO
-Lesson 3: presenta vocabulario sobre el mundo de la música y de los medios de comunicación.
-Lesson 4: se basa en un Role Play en el que deberás adoptar el papel de la periodista en un diálogo con su jefe.

PART THREE
-Lesson 5: practica tu expresión escrita pasando a estilo directo preguntas en estilo indirecto.

Además de las actividades en cada una de las lecciones, puedes revisar lo que has aprendido en la sección ***Review and Practice*** *y puedes corregir tus propias respuestas en la sección* ***Self-assessment****. Finalmente, en la sección* ***Send to your Teacher****, debes realizar diferentes actividades que enviarás a tu tutor por correo electrónico. Como material complementario, tienes la ocasión de profundizar en los temas presentados en esta unidad si visitas las páginas web de la sección* ***Did you know?***

2- En las **pantallas interactivas**, las cuales contienen las actividades a realizar, vas a encontrar iconos, que deberás pulsar para obtener distintas ayudas:



1El botón *Task* abre una pantalla con las instrucciones para realizar las actividades. Recomendamos que leas esta información antes de comenzar con los ejercicios.



2 El botón *Help* abre una pantalla con explicaciones teóricas sobre el tema que estés estudiando en ese momento.



3 Con el botón *Diccionario,* tendrás acceso al diccionario bilingüe Inglés – Español.



4 El botón *Resources* te presenta explicaciones gramaticales.



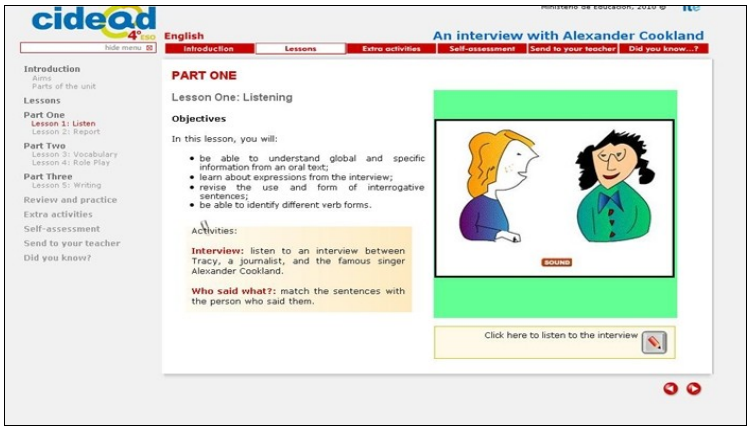
5 El botón *Bandera* te presenta aspectos socio-culturales

Antes de comenzar, te recomendamos que hagas las **actividades de manera lineal**, aunque siempre puedes repasar o ir a algún ejercicio concreto mediante la barra de navegación superior y el menú de la parte izquierda de la pantalla.

LESSONS

Lesson 1: Listening

La pantalla introductoria te presenta los objetivos específicos de la lección y ofrece una pequeña explicación de las actividades que la componen.



Objetivos:

- Entender información global y específica de un texto oral;
- revisar la forma de oraciones interrogativas;
- identificar los principales tiempos verbales.

Actividades:
Para acceder a las actividades, pulsa sobre el nombre de las mismas.



Interview: escucha una entrevista entre Tracy, una periodista, y el famoso cantante Alexander Cookland. Si quieres leer el guión de la conversación, haz click sobre el botón Help. Además, detrás del botón de la bandera, podrás leer información acerca de la prensa en Gran Bretaña.



Who said what?: empareja las oraciones con las personas que las dijeron. Lee primero cada oración y arrastra los nombres de **Alex** o **Tracy** a su lugar correspondiente. Pulsa sobre el botón **OK** para comprobar tus respuestas. Pulsa el botón **CLEAR** para realizar la actividad de nuevo. Recuerda que la flecha  te lleva a la siguiente tarjeta y que la flecha izquierda  te permite acceder a la tarjeta anterior en la misma actividad.

Lesson 2: Reporting



Objetivos

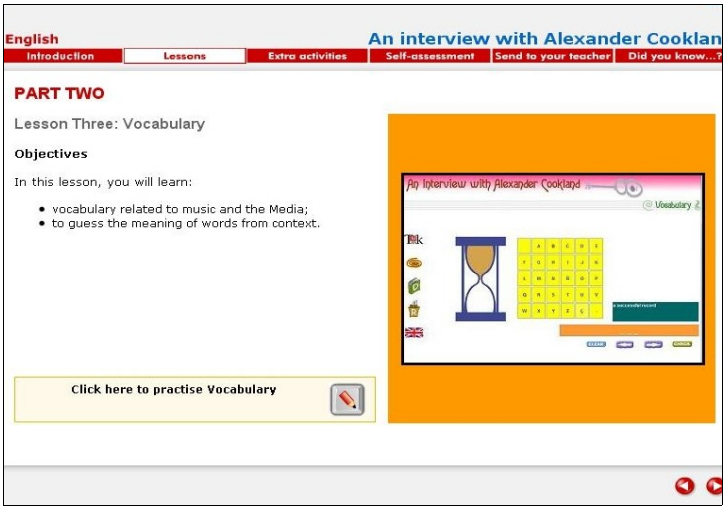
- Reflexionar sobre los cambios que se producen cuando se pasa de Estilo Directo a Estilo Indirecto;
- revisar los tiempos verbales más comunes;
- identificar información específica en un texto oral.

Actividades:
Para acceder a la actividad de esta lección, pulsa el icono del lápiz.



Reporting: esta actividad consiste en completar el texto con las formas correctas de los verbos. El texto reproduce la entrevista que Tracy, la periodista, realizó al cantante Alex Cookland y está escrito en estilo indirecto. A modo de ayuda, puedes volver a escuchar la entrevista si pulsas sobre el botón **Sound**. Para comprobar tus respuestas haz click sobre el botón **Verify**. Observa que hay dos tarjetas y que puedes moverte por ellas haciendo click en las flechas izquierda y derecha.

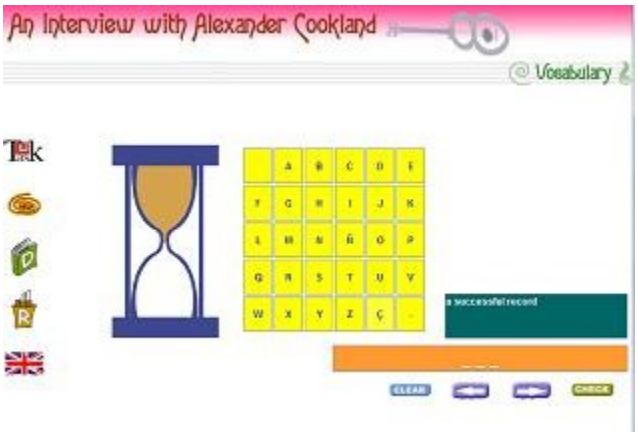
Lesson 3: Vocabulary



Objetivos

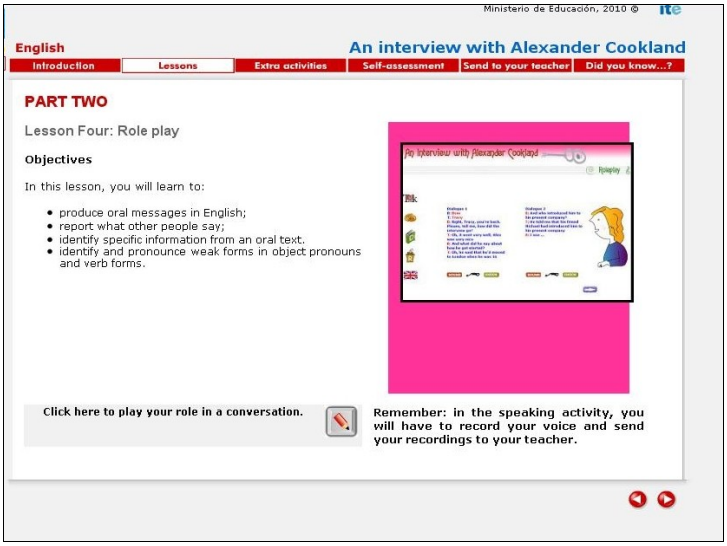
- repasar y aprender vocabulario relacionado con la música y los medios de comunicación.

Actividades:
Para acceder a la actividad de esta lección, pulsa, una vez más, sobre el icono del lápiz.



Hangman: la actividad que te encontrarás en esta lección está basada en el clásico juego del ahorcado. Lee las definiciones y haz click en las letras del recuadro para obtener la palabras ocultas relacionadas con el mundo de la música y de los medios de comunicación. Utiliza las flechas para pasar de una tarjeta a otra. Si quieres empezar de nuevo, pulsa sobre el botón **CLEAR**.

Lesson 4: Role Play



Objetivos:

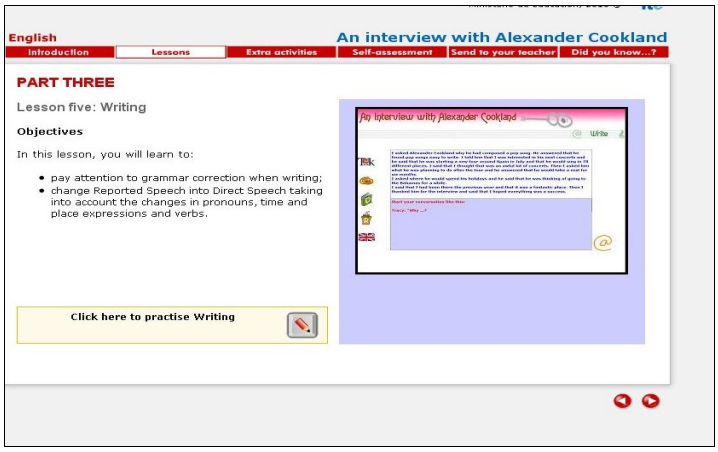
- producir mensajes orales en inglés;
- reproducir las palabras de otra persona;
- identificar información específica en un texto oral;
- identificar y pronunciar formas débiles en pronombres objeto y en verbos.

Actividades:
Para acceder a la actividad de esta lección, debes hacer click sobre el icono del lápiz.



Role Play: En esta actividad, reproducirás las palabras de Tracy en un diálogo con su jefe. Debes pulsar sobre el botón **Sound** para escuchar las preguntas del jefe y, después, da las respuestas de Tracy y graba tu voz pulsando sobre el icono del **micrófono**. Recuerda que hay cuatro tarjetas en esta actividad. Guarda las grabaciones en tu ordenador y envíaselas a tu profesor. Presta atención a la entonación y ritmo y compara tus respuestas con las que da Tracy haciendo click sobre el botón ***Check***

Lesson 4: Writing



Objetivos:

- Escribir con una gramática correcta;
- Pasar de estilo indirecto a estilo directo, teniendo en cuenta los cambios en los pronombres, las expresiones de lugar y tiempo y los verbos.

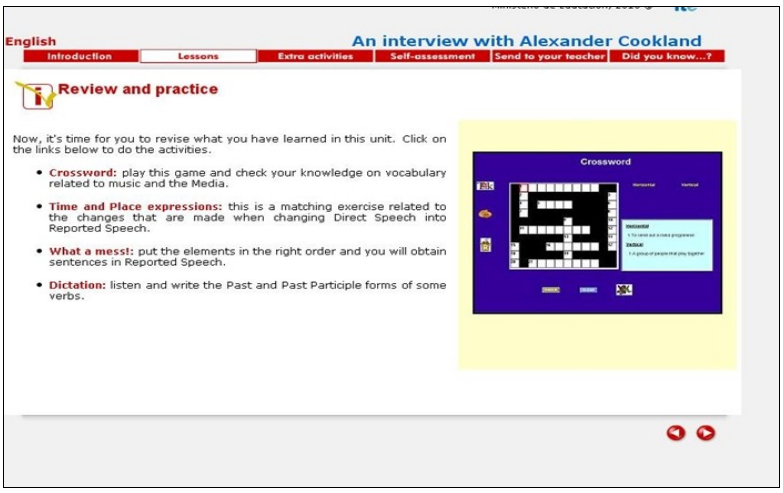
Actividades:
Para acceder a la actividad de esta lección, debes pulsar el icono del lápiz.



Writing: Lee la conversación en estilo indirecto e intenta escribir las palabras reales de las personas que intervinieron en ella en el espacio editable de color azul. Envía esta tarea acabada a tu profesor pulsando sobre el botón ***arroba.*** Puedes leer la conversación en estilo directo pulsando sobre el botón ***Help*** y, haciendo click sobre el icono de la ***bolsa marrón***, puedes obtener información acerca de los usos y formas del estilo indirecto.

Aparte de las cinco lecciones, y al igual que en el resto de unidades, esta unidad contiene otras secciones cuyo fin es repasar y ampliar tus conocimientos y habilidades en determinados usos lingüísticos. Así,

-la sección **Review and Practice** te ofrece la oportunidad de repasar y practicar lo aprendido a lo largo de las cinco lecciones.



Aquí podrás realizar las siguientes actividades:

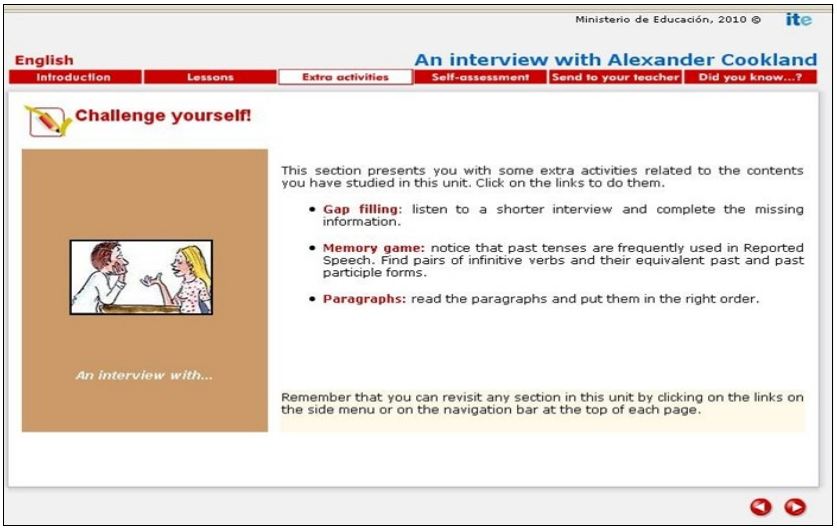
Crossword: practica el vocabulario aprendido sobre música y los medios de comunicación con este crucigrama.

Time and Place expressions: en esta actividad, debes emparejar expresiones de lugar y tiempo utilizadas en estilo directo con sus equivalentes en estilo indirecto.

What a mess!: ordena las palabras y obtendrás oraciones en estilo indirecto.

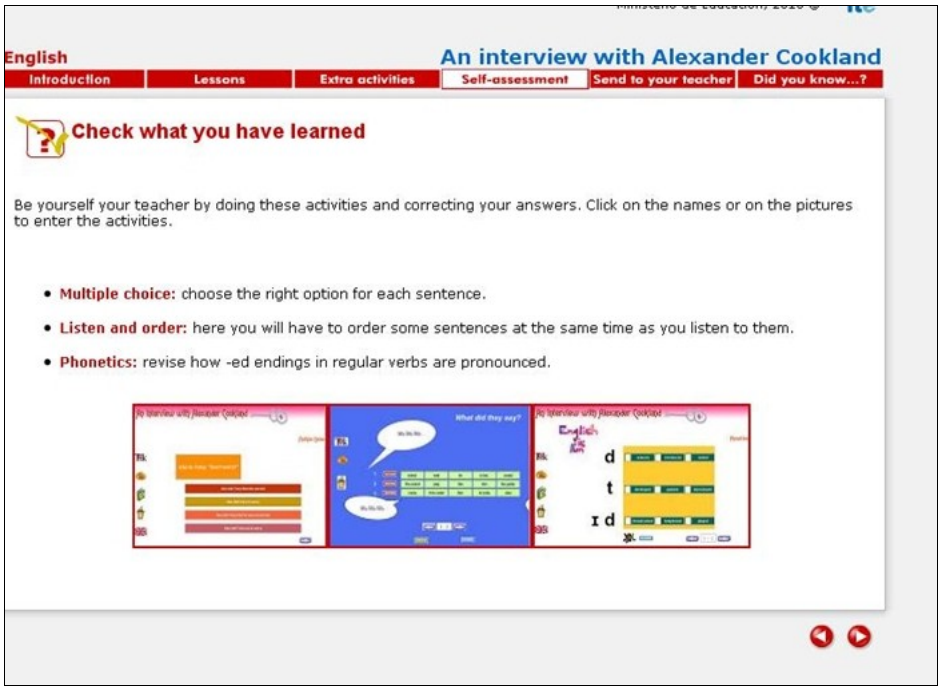
Dictation: escucha y escribe las formas de pasado simple y participio de pasado de algunos verbos.

En la sección **Extra-activities**, tienes la ocasión de realizar más actividades relacionadas con los contenidos de la unidad.



Gap filling:escucha una breve coversación y completa la información que falta.
Memory game: repasa las formas de participio y pasado simple de los verbos realizando este juego de memoria.
Paragraphs: aplica tus conocimientos sobre coherencia textual y ordena correctamente los párrafos que componen este texto.

Por otra parte, en la sección **Check what you have learned**, tienes la ocasión de auto-evaluar tus conocimientos realizando las siguientes actividades:



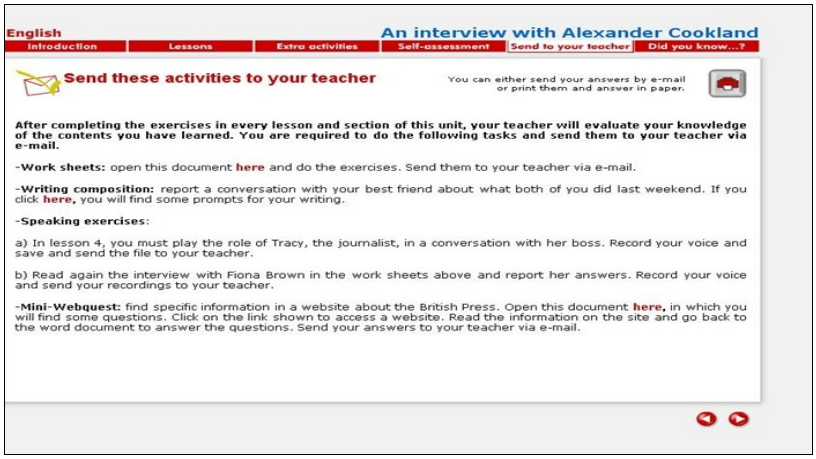
Memory game (II): empareja las imágenes con sus palabras correspondientes

Multiple choice: elige la opción correcta para cada oración.

Listen and order: Aquí, escucharás una serie de oraciones y deberás ordenarlas correctamente.

Phonetics: en este ejercicio de opción múltiple, debes señalar cómo suena la terminación –ed típica de los verbos regulares en inglés.

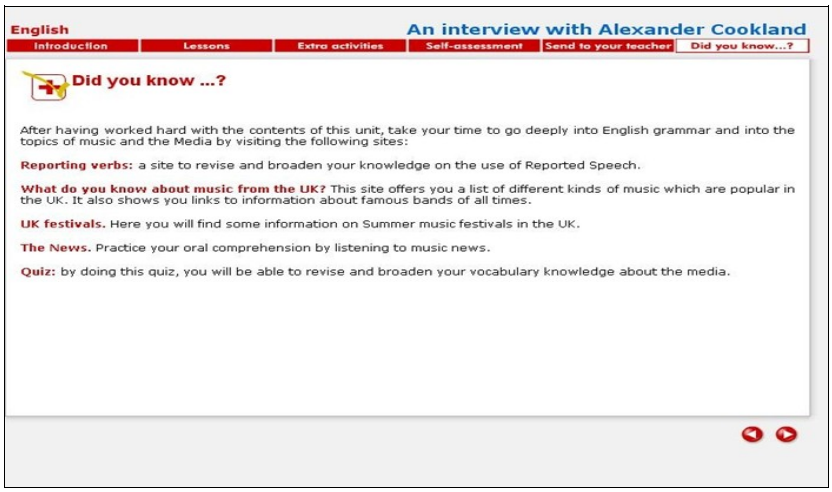
En la sección **Send these activities to your teacher**, deberás completar estas actividades obligatorias y enviárselas a tu tutor por correo electrónico.



En esta sección, te presentamos diferentes tipos de ejercicios relacionados con la gramática, expresión escrita, ejercicios de expresión oral y una actividad consistente en una búsqueda guiada por internet.

Lee las instrucciones de cada actividad para saber exactamente lo que debes hacer.

Finalmente, en la sección **Did you know…?**, te presentamos una serie de enlaces relacionados con los contenidos de la unidad 9, más concretamente, con el Estilo Indirecto y una serie de páginas relacionadas con el mundo de la música y de los medios de comunicación.



ANSWER KEY

LESSON ONE

WHO SAID WHAT?
CARD 1

Don't worry	ALEX
How did you start in this world?	TRACY
You have been very kind	TRACY
It is my favourite instrument	ALEX
We all know the rest	TRACY

CARD 2

They are very well	ALEX
Do you miss them?	TRACY
What are your plans for the future?	TRACY
It has been a pleasure	ALEX
Come back!	ALEX

LESSON 2

CARD 1

Tracy thanked Alex for the interview and told him that she knew he was very busy at the moment with his new work.
Alex told her that it was nice to have a break from rehearsals.
Then, Tracy asked him how he had started in that world and Alex answered that he had always liked singing and playing the guitar; he said that the guitar was his favourite instrument. He also told Tracy that when he was seven years old, he played the guitar at home everyday and he said that one day his mum had got fed up and had broken the guitar on his head.
Tracy asked him how he had felt and Alex answered that he had cried for weeks but said that his dad had bought him another guitar for his birthday.
Afterwards, Tracy asked him how long it had taken him to release his first album and Alex told her that his family lived in York and it was difficult to meet people there; he said that he had decided to move to London when he was 16 and that he had met lots of singers and some stars there. He also said that they had helped him a lot until he had met his friend Michael, who had introduced him to his present company and he had started recording ***Basic***, his first hit.

CARD 2

Then Tracy tried to ask him something personal but Alex answered that he had always been very careful with his personal life and that he didn't like answering that kind of question.
Tracy told him that his fans were interested in his wife and daughter and asked him how they were.
Alex answered that they were in the States at the moment and that they had been staying there for a month. He said he was working hard, rehearsing, writing new songs and recording and that it was difficult to be together just then.
Then Tracy asked Alex if he missed them and him answered that he did and said that he had to go back to the studio then, but Tracy asked him when he was starting a new tour and what his plans for the future were.
Alex answered that he was starting a new tour in July and said that then he was going to spend a whole year with his family because he thought he would need it after the

tour, and he said that the tour would last three months.
Then Alex said that he had to go and told Tracy that she could come whenever she liked. Tracy thanked Alex and told him that she would send him the magazine with his photo in it.
Finally they said goodbye to each other.

LESSON 3

HANGMAN

1. a successful record –HIT
2. to send a cd into the market-RELEASE
3. to send out a radio programme- BROADCAST
4. a list with the most popular songs - CHART
5. a TV programme to win prizes - CONTEST
6. a group of people that play together - BAND
7. a popular newspaper - TABLOID
8. What people do in concerts after a song is finished - CLAP
9. a musical instrument - DRUMS
10. a person who reports news for the media - REPORTER
11. two people singing the same song together - DUET
12. The place at a radio studio where producers see everything-GALLERY
13. A famous tabloid in the UK – THE SUN
14. A device that transmits sound - MICROPHONE
15. A comedy based on characters in a particular situation – SITCOM
16. A serial drama – SOAP OPERA
17. The number of copies of a paper sold to people-CIRCULATION
18. People who watch TV - VIEWERS
19. A concert recorded at a performance - LIVE
20. A song without electrical appliances - UNPLUGGED

LESSON 4

Student's own answers

LESSON 5

Student's own answers

CHECK WHAT YOU HAVE LEARNED

1 MEMORY GAME (II)



2 MULTIPLE CHOICE

Alex to Tracy: "Don't worry!" - Alex told Tracy not to worry
Tracy to Alex: How did you start in this world? - Tracy asked Alex how he had started in that world
Alex to Tracy: It is my favourite instrument - Alex told Tracy that it was his favourite instrument
Tracy to Alex: We all know the rest - Tracy told Alex that they all knew the rest
Alex: They are very well - Alex said that they were very well
Tracy to Alex: Do you miss them? - Tracy asked Alex if he missed them
Alex: It has been a pleasure - Alex said that it had been a pleasure
Alex to Tracy: Come back! - Alex told Tracy to come back
Tracy to Alex: What are your plans for the future? - Tracy asked Alex what his plans for the future were
Tracy to Alex: You have been very kind - Tracy told Alex that he had been very kind

3 WHAT DID THEY SAY? LISTEN AND ORDER

1. She asked Alex to write to her.
2. She asked him if he could play the guitar.
3. He said he would come.
4. He told me to be quiet.
5. She asked how much it cost.
6. He said he had been reading for an hour.
7. She asked who I lived with.
8. He ordered his dog to sit down.
9. They said they weren't attending the course.

4 PHONETICS
-ED PRONUNCIATION

-d –	ordered	interviewed	visited
	answered	reported	worked
-t–	developed	painted	interviewed
	released	founded	closed
-id –	broadcasted	telephoned	played
	directed	mixed	composed

REVIEW AND PRATICE

1 CROSSWORD



2 TIME AND PLACE EXPRESSIONS (MATCHING EXERCISE)

1 today – that day
2 here – there
3 tomorrow – the following day
4 this house -that house
5 next week – the following week
6 yesterday – the day before
7 these days – those days
8 now - then

3 WHAT A MESS! (SENTENCE ORDER)

1. She told me that I was nice.
2. He asked where she lived.
3. She told us to go home.
4. He said they would meet soon.
5. They asked me to have lunch with them.
6. Alex asked them if they had been to Scotland.

7. Mum told me I was behaving badly.
8. She asked who we were.
9. He said he could play the guitar.
10. She asked how old it was.

4 DICTATION

sang, became, read, risen, written, sat, run, hurt, drank, cut, done, drunk, sung, shut, swam, paid, begun, flown, rung, rang.

CHALLENGE YOURSELF

1 GAP FILLING

First, I asked Sue what she had been doing recently and she answered that she had been very busy filming a TV spot.
Then, I asked Ms Daffodil what she was planning to do next and she happily answered that she was going to get married, so I asked her who the lucky man was but she said that she couldn't tell me that because it was a secret.
I asked her if she could tell me when the romance had started but she told me not to ask more questions and left.

2 MEMORY GAME (I)

Simple Past and Past Participle forms of irregular verbs.

CARD 1
Meet-met
Rise-rose
Leave-left
Speak-spoke
Break-broke
Eat-ate
Be-was/were
Throw-threw

CARD 2
Blow-blown
Give-given
Wake-woken
Win-won
Sing-sung
Tell-told
Think-thought
Wear-worn

3 PARAGRAPHS (ORDER)

1 Tracy asked Alex what kind of music he liked, and he told her that he had always liked pop music. Actually, he said he sometimes played with a band called The Fountains.

2 Then, Tracy asked him where the band played, and Alex answered that they played live in a very well-known pub in the city centre every Saturday night.

3 Finally, Tracy asked him if he wanted to start playing with that band regularly, but Alex said that he had a very successful career at that moment and that he only played with them in his spare time.

WORK SHEETS (Answer key)

1
John told Mary that he didn't like that music.
I have divorced from my husband.
They said that it would rain on Saturday.
I told Mike that I was going out the night before.
They went to the concert last Saturday.
Peter said that he went there yesterday afternoon.

2
He said he liked that song.
She asked me where her book was.
They told me not to sit on the desk.
He said that the concert had begun at nine o´clock.
She told the boys to sit down.
She asked him where he had been or his holiday.
He said that he never listened to classical music.
He wanted to know whether he knew the answer.

3 TRUE or FALSE?

F- Fiona Brown is married to Pete White.
F – Fiona says that her husband is a brilliant father.
T
F- Fiona says that her husband and her children are the most important thing in her life.
T
F- Fiona plays the role of an old woman in her latest film.
T

SPEAKING EXERCISE
Student's own answers

- Audio scripts

LESSON 1

INTERVIEW

A: Alexander Cookland
T: Tracy, the journalist

T: Good evening, Mr Cookland, and thank you very much for the interview; I know that you're busy at the moment with your new work.
A: Oh, please, call me Alex, and don't worry, it's nice to have a break from rehearsals.
T: OK, Alex; now, first of all, how did you start in this world?
A: Well, I have always liked singing and playing the guitar; it's my favourite instrument. Actually, when I was seven years old, I played the guitar at home every day but, one day, my mum got fed up and broke it over my head.
T: Really? How did you feel?
A: Oh, I cried and cried for weeks. Then, it was my birthday on the 12th of November and my dad bought me another guitar.
T: Oh, that's sweet. But, how long did it take you to release your first album?
A: That's a long story, love. My family lived in York, so it was difficult to meet people there. I decided to move to London when I was 16 and then I met a lot of other singers and some stars there. They helped me a lot. Finally I met my friend Michael, who introduced me to my present company and I started recording ***Basic***, my first hit.
T: I see, well, I think we all know the rest, so let me ask you something personal …
A: Oh, no, no, please, I have always been very careful with my personal life, I don't like answering that kind of question…
T: But, Alex, all your fans are interested in your wife and daughter … Please, just tell me, how are they?
A: All right, they're very well, they're in the States at the moment; they've been there for a month now. I'm working hard, rehearsing, writing new songs, recording, etc, so it's difficult to be together right now.
T: Do you miss them?
A: Of course I do; Well, I think that's it, I have to go back to the studio now.
T: Just one last question, Alex, please. When are you starting a new tour? What are your plans for the future?
A: That's two questions, love. Anyway, I'm starting a new tour in July and then I'm going to spend a whole year with my family. I think I'll need it after the tour, which will last three months.
And now I have to go, it's been a pleasure, Tracy, come back whenever you like.
T: OK, Alex, I understand. Thank you very much again for the interview. You've been very kind. I'll send you the magazine with your photos in it.
Bye now, and thanks a lot again.
A: Bye, Tracy

LESSON 4

SPEAKING EXERCISE

B: Boss
T: Tracy
1

B: Right, Tracy, you're back. Please, tell me, how did the interview go?
T: Oh, it went very well, Alex was very nice.
B: And what did he say about how he got started?
T: Oh, he said that he'd moved to London when he was 16.

2

B: And who introduced him to his present company?
T: He told me that his friend Michael had introduced him to his present company.
B: I see ...

3
B: Very good, Tracy, what about his family?
T: Alex said that he didn't like answering personal questions.
B: Oh, what a pity! Did he tell you anything about his daughter?
T: Well, he said that his wife and daughter were in the States at the moment.

4

B: Right, Tracy, and what are his plans for the future?
T: Alex told me that he was starting a new tour in July.
B: And what will he do when the tour finishes?
T: He said he would spend a whole year with his family.
B: That´s great, Tracy, well done!

CHALLENGE YOURSELF

First, I asked Sue what she had been doing recently and she answered that she had been very busy filming a TV spot.
Then, I asked Ms Daffodil what she was planning to do next and she happily answered that she was going to get married, so I asked her who the lucky man was but she said that she couldn't tell me that because it was a secret.
I asked her if she could tell me when the romance had started but she told me not to ask more questions and left.

REVIEW AND PRACTICE

sang, became, read, risen, written, sat, run, hurt, drank, cut, done, drunk, sung, shut, swam, paid, begun, flown, rung, rang.