

JOURNEY TO CHINA

Level: *2º de Bachillerato*

Grammar: *Conditional sentences types I, II, III.*

Expressions with "I wish". Time clauses. Phrasal verb "go".

Functions: *Talking about regrets, conditions and wishes.*

Asking for and giving information at the airport.

Announcements.

Vocabulary: *Travelling. Flying and airports.*

Phonetics: *Pronunciation of weak and strong forms.*

This unit is based on a very simple story which takes place in England and China. The plot is developed by means of dialogues, readings and listening exercises which introduce the main grammar, functions and pronunciation points of the unit.

As mentioned above, the vocabulary is centred on travelling and airports. The intention is clearly for the unit to provide the students with the vocabulary, functions, and listening abilities they would need in a real air travelling experience.

This unit is meant to be used in a linear way so that the students can follow the thread of the story. Nevertheless, some of the exercises (especially those about specific grammar points) may be used separately.

The unit is designed in such way that you can easily move into any part of the unit by using the menu, which is accessible from any activity.

Students may access several screens with the essential grammar contents through a grammar menu which appears by clicking the "Help" button. Because our students will probably be familiar with some of the grammar points in this lesson, they can be used as a revision.

The grammar screens are only in English because our students should be able to use English for theoretical explanations as well as general purpose reading.

Please remind your students to read the task button before they start any exercises when they need a more detailed description of the activity, since the instructions are not always on the screens.

Also, notice that the instructions are given only in English, taking into account that they are addressed to 2º Bachillerato students.

The structure of the unit is as follows:

INTRODUCTORY SCREEN

Through this screen you can access the menu, the credits screen and this document. If you want to start the unit click on "Start".

PART 1 - PACKING

1. Dialogue - Packing: The dialogue introduces the main characters and the plot. You can click the Audio icon to listen to the text on a particular page and the arrows at the bottom to move to another page.

2. Reading Comprehension: This is a True/False exercise designed to check the comprehension of the previous dialogue. Student can click the button "Read text" if they want to read it again. When students click an answer they will get feedback.

3. Conditional sentences 1: This first exercise about conditional sentences serves as a revision of what students should have learned in 1º Bachillerato. They are presented with three models of the three main types of conditional sentences, and they must drag to their correct place the names of the tenses used in each structure, and recognize what each type is according to its meaning.

4. Conditional sentences 2: The second exercise of this series consists of matching halves of sentences, so that they form complete meaningful conditional sentences. They can approach the exercise from different points: formally, the tense patterns are unique for each sentence, so that there is only one possible answer; they can also get the correct answers from the meaning of the different parts; and they can even try to solve the exercise from the graphics, since only matching halves complete a perfect frame.

5. Conditional sentences 3: In this last exercise they have to complete the sentences with the correct tense of one of the verbs given at the bottom. They must realize what type of conditional sentence it is to write the adequate tense, and they must understand the sentence to choose the right infinitive.

PART 2 - AT THE AIRPORT

1. Vocabulary - at the airport: This is a simple vocabulary exercise. Students are given four scenes related to airports and aeroplanes. These pictures will enlarge when they click on any of them, and then they must label the objects, places or people marked with a star by dragging the names under the picture to their right position.

When they click the "Next" icon, they go to a second part of this exercise. Now the written words have been removed so that they must click on the sound icons to listen to the words and drag them to the right place in the pictures.

2. Listening - Flight information board: Students must click on the five icons on the lower part of the board to listen to five announcements. According to the information they hear, they must complete the panel by dragging the information in the black square to the right position on the information board.

3. Linkers: In this dialogue Larry and Grace are saying goodbye at the airport. In the text there are several blanks that the students must complete with one of the linkers in the box at the bottom. They will find both conditional sentences and time clauses. They can revise the differences between them in the grammar section by clicking the "Help" button. Notice that in some cases more than one answer is possible.

4. Role-play - checking in: Here students can read and listen to a model dialogue at a check-in counter. When they are familiar with the model they can click on "Record the dialogue" and play the part of the passenger using their own options. Before doing any recording, instruct your pupils on the use of the record icon (the recording starts when you click on the icon and it will go on until you click it again; the words **Rec** and **Stop** appear beside the icon to help them). They can check their recordings with the Play icon. When they have finished the five recordings, they can listen to the whole dialogue by clicking on "Play all the dialogue". If they want to see the original text again they can go back to the first screen of the exercise with the back arrow on the top left corner.

5. Listening - Larry's flight: When students click on the audio button they will listen to a description of Larry's flight to Beijing. Then they must number the pictures according to the text they are hearing. If they click the "Show answers" button, they will see the pictures in the right order and they can see a sentence describing a particular picture when they place the cursor on it.

6. Crosswords: The final exercise of this section is meant to check the acquisition of specific vocabulary. When they click on a square they will be able to see the definitions that go with that letter. Our aim is that students get to solve the whole crosswords by themselves, so they are given the opportunity of knowing up to three words if they get stuck.

PART 3 - WELCOME TO CHINA

1. Reading - Welcome to China: The story goes on when Larry arrives in China. They can read the text and also listen to it.

2. Listening - at the Forbidden City: In this exercise students listen to what happened when Larry and Li visited the Forbidden City in Beijing, followed by Grace. After listening to the story students must order the sentences in the squares. To do this they must decide which the first sentence is, and drag it to the

first place, and then the same with the second, third, etc. With the "Show answers" button they can see the sentences in the right order, and they can also read the whole text if they want.

3. Wish clauses 1: This is the first exercise of a series of three on "wish" clauses. They are given the three main structures and they have to drag the names of the tenses under them, and general meaning of the sentence next to it. The exercise is not difficult at all, but it is meant as a kind of explanation (or revision) of these kind of clauses. Through the "Help" button they can get to a more detailed explanation of "wish" clauses.

4. Wish clauses 2: In this second exercise they must remember what they have learnt before and choose the only possible verb form so that the sentence is correct.

5. Wish clauses 3: Now they must write what the man in the middle is wishing according to the pictures and the situation. In some cases there is more than one possible answer, however when they click the "Show answer" button they are shown the most obvious ones.

PART 4 - BACK HOME

1. Reading - Back home (phrasal verbs - go): This is a reading exercise that goes on with the story, but it also serves as an introduction to the use of several phrasal verbs with **go**. They just have to click on the eight phrasal verbs which appear in the text and they and their definition will appear on the right. These forms with **go** do not appear in the glossary, so they will have to learn them because they will appear again in the following exercise.

2. Phrasal verbs - go (2): Now they must use the phrasal verbs from the previous exercise and replace the verbs in the sentence. They are given the prepositions needed in a box as a reminder. The sentences are the ending of the story of Larry and Grace.

3. Pronunciation - weak and strong forms: Here students are presented with pairs of sentences with the weak and strong form of a word. They must listen to them and decide which form is weak and which strong. It would be advantageous for them to have revised this point in the grammar section beforehand.

4. Pronunciation - recording: Students must now listen to the same sentences again, but now they must record them trying to imitate the pronunciation, especially the differences between the strong and weak forms of the words.

5. Rewriting: This is a classical exercise from PAU exams which Bachillerato students are so used to. They must rewrite the sentences using the structures

learnt in the unit, so that they keep the same meaning. In some cases there are several possible answers, but they are given the most common ones when they click on "Show answers".

6. Final task - writing: As a final task they must write a composition about a journey to a foreign country. It is a good idea to tell them to use the structures and vocabulary which appear in the unit. The text should be at least 100 words long, but we think that it is better for you as teacher to decide on that point. When they finish they can either click on "Send" and send it to your e-mail address, or right-click on the text and chose the "print" option if you want a copy on paper.

ENDING

These are the screens accessible from the grammar menu:

1. Conditional Sentences
 - General
 - Type I
 - Type II
 - Type III
2. Time clauses and conditional sentences
3. Wish clauses
4. Pronunciation: weak and strong form

Journey to China – Answer key

PART 1 - PACKING

2. Reading Comprehension:

1. True 2 False 3. True 4. False 5. False

3. Conditional sentences 1:

- A. Past Perfect / Perfect Conditional – Type III
B. Present / Future – Type I
C. Past / Conditional – Type II

4. Conditional sentences 2:

1. If you want to become a doctor, you will have to study hard.
2. If Larry travelled to a nearer place, he would ask Grace to come with him.
3. He wouldn't have had the accident if he had driven carefully.
4. What would you do if you lost your passport?
5. If you had asked me, I would have helped you.
6. I never believe anything unless I see it with my own eyes.

5. Conditional sentences 3:

1. had 2. will postpone 3. had watered 4. would light
5. had got up 6. lose 7. would have bought 8. were

PART 2 - AT THE AIRPORT

2. Listening - Flight information board:

BRITISH A	BA683	09:40AM	NEW YORK	19
IBERIA	IB321	09:50AM	BARCELONA	13
LUFTHANSA	LH689	10:15AM	FRANKFURT	16 NOW BOARDING
AIR FRANCE	AF953	11:05AM	PARIS	-- CANCELLED
AIR CHINA	AC658	01:30PM	BEIJING	-- DELAYED

3. Linkers:

1. when / as soon as 2. if / provided / as long as 3. provided / as long as
4. unless 5. if 6. if 7. as soon as / when

5. Listening - Larry's flight:

10 / 3 / 9 / 12 / 7 / 4 / 5 / 2 / 1 / 8 / 6 / 11

6. Crosswords:

Across: 1. passport 4. land 5. board 9. trolley 10. aisle 12. suitcase 13. aeroplane
Down: 2. runway 3. hostess 6. luggage 7. visa 8. flight 11. gate

PART 3 - WELCOME TO CHINA

2. Listening - at the Forbidden City:

1. Larry and Li entered the Forbidden City from the Meridian Gate.
2. They looked at the bronze lions, while Grace was hiding behind one of them.
3. Larry had a cup of tea from a Chinese man dressed as a traditional peasant.
4. They saw the Imperial Throne at the Hall of Supreme Harmony.
5. A bag snatcher stole Grace's bag and she ran after him.

6. Grace threw her wig onto the ground and started yelling.
7. The policemen couldn't understand Grace and took her with them.
8. Larry recognised Grace. Li explained what had happened to the police.

3. Wish clauses 1:

- A. Past – It expresses dissatisfaction with a present situation.
- B. Past Perfect – It expresses regret for a past situation.
- C. Conditional – It expresses a desire for a future change.

4. Wish clauses 2:

- | | | | |
|--------|----------------|----------------|-----------------|
| 1. had | 2. had known | 3. would study | 4. had followed |
| 5. had | 6. hadn't lent | 7. would go | 8. had |

5. Wish clauses 3:

1. I wish I were tall(er)
2. I wish my wife wouldn't smoke (so much) / I wish my wife would stop smoking.
3. I wish I hadn't eaten all the cake (/so much cake)
4. I wish my car were faster / I wish my car weren't so slow.
5. I wish I had driven (more) carefully.

PART 4 - BACK HOME

1. Reading - Back home (phrasal verbs - go):

go on / went round / had gone into / went by /
go back / go without / had gone through / went away

2. Phrasal verbs - go (2):

- | | | | |
|-----------------|---------------|-----------------|--------------|
| 1. went back | 2. went round | 3. went without | 4. went away |
| 5. went through | 6. went by | 7. went on | 8. went into |

3. Pronunciation - weak and strong forms:

- | | | | |
|------------------|------------------|------------------|------------------|
| 1. weak / strong | 2. strong / weak | 3. weak / strong | 4. strong / weak |
|------------------|------------------|------------------|------------------|

5. Rewriting:

1. If we had had time, we would have visited the Great Wall.
2. I wish I had a digital camera.
3. Unless you go with her, she won't go to the dentist.
4. After a short rest, I went on working.
5. If I had a visa, I would visit China.

Journey to China - Audio Scripts

PART 1 - PACKING

1. Dialogue: Packing

Larry Hilton, a young English computer engineer, is going to China, sent by his computer company. He is packing and his girlfriend, Grace, is with him. She isn't very pleased with the idea, and she is really worried.

Grace: Six months in China! If you had stayed in your old company they wouldn't have sent you so far away.

Larry: Sure, but I will earn a lot of money and we can get married as soon as I come back.

Grace: Oh, dear! I'm so worried! What will happen if you lose your suitcase?

Larry: Please, Grace, don't fret! You always get terribly worried when I go on a journey. I'm not going to be in the middle of the desert. If I lost my suitcase I would buy something in China.

Grace: But...what will happen if you run out of money?

Larry: A man called Feng will be waiting for me at the airport. If I run out of money, the company will lend me some.

Grace: But people eat very strange things in those countries, what will you do if you don't like the food, or get food poisoning, or...?

Larry: For heaven's sake, Grace, you know perfectly well I love Chinese food, and my stomach is strong enough to eat a crocodile! And Beijing is a big city: I'm sure I'd find a hamburger if I felt like one (which I doubt).

Grace: Yes, but... but... what will happen if you meet another girl and you fall in love with her? And if you decide to marry her and leave me here? What will I do if you marry someone else?

Larry: Grace, dear, if I met the woman of my dreams and married her in China, I promise I would find a good match for you there, too.

Grace: Don't be silly.

PART 2 - AT THE AIRPORT

2. Listening: Flight Information Board

1. Lufthansa flight 689 to Frankfurt is now ready for boarding. Please proceed to gate number 16. Gate 16 for flight LH689 to Frankfurt. The departure time is 10:15
2. Last call for Iberia flight 321 to Barcelona. Please go immediately to Gate 13.
3. This is an announcement for passengers to Paris on Air France flight 953. We are sorry to inform you that the flight has been cancelled because of the weather

conditions in Paris. Please report at the Air France counters for more information.

4. May I have your attention, please. This is a special announcement for Ms Mary Austin, the last remaining passenger for British Airways flight 683 to New York. Please go immediately to Gate 19, where the aircraft is waiting to depart.
5. Air China regret to announce the delay of flight AC658 to Beijing. This flight is now scheduled to leave at 01:30.

4. Role-play: Checking in

- A. Good morning. Could I have your ticket, please?
B. Here you are.
A. Thank you. Would you like a smoking or a non-smoking seat?
B. Non-smoking, please.
A. Would you like a window or an aisle seat?
B. An aisle seat, please.
A. Have you got any luggage?
B. Yes, two suitcases and a bag.
A. Here's your boarding card. Seat 21C. Have a nice flight.
B. Thank you.

5. Listening: Larry's flight

One month before the journey Larry got a visa at the Chinese embassy. He also bought an aeroplane ticket for Beijing and a pair of new suitcases.

On the day of the journey he had to be at the airport two hours before the flight was due to take off. When he got there he first went to the check-in counter, where he checked in his luggage and got his boarding card. Then he and Grace said goodbye, and he went through security, and after that he proceeded to his gate.

A bus took the passengers to the plane and they boarded it. After finding his seat, Larry stowed his hand luggage in the overhead compartment.

The flight attendant told the passengers to fasten their seat belts and shortly after that the plane took off.

It was a ten hour flight to Beijing, so he had time to have something to eat, have a nap, watch a film, read all the magazines in the plane, and get bored to death.

Finally, they reached China and the plane landed in Beijing. Larry got off the plane and went through passport control. On top of everything, he had to wait for an hour at the baggage reclaim area before he could pick up his suitcases and go to his hotel.

PART 3 - WELCOME TO CHINA

1. Reading: Welcome to China

While Larry was waiting for his plane to take off, Grace made a sudden decision. Without a second thought she bought a ticket and took the same flight as Larry to Beijing. When she embarked she hid from Larry. She was ashamed of what she was

doing. She thought that if Larry knew, he would get really angry. So she sat quietly at the back of the plane trying not to be noticed.

After a ten hour flight, Larry got to Beijing. He was exhausted when he went through passport control and picked up his luggage.

Outside the airport he waited for the person that the company had sent to help him his first days in Beijing. He was really surprised when Mr Feng turned out to be Miss Li Feng, a pretty Chinese engineer. They exchanged greetings and she drove him to his hotel.

Meanwhile Grace left the airport, too. She was about to join Larry and tell him the truth, when she saw him talking to a beautiful Chinese girl. She felt jealous and decided that she would dress up and follow Larry without being seen.

The next day, Li offered to take Larry on a tour around Beijing. They spent the whole morning in the Forbidden City, the magnificent palace where the Chinese emperors had lived for centuries.

Grace put on a wig and sunglasses and followed them from a distance.

2. Listening: At the Forbidden City

The Forbidden City contains 9,999 buildings, so it is easy to get lost in it.

Larry and Li entered the Forbidden City from the *Wumen* or Meridian Gate. As they looked at the two impressive bronze lions guarding the front of the Gate of Supreme Harmony, they didn't notice Grace, hiding behind one of them. Grace's disguise was not very convincing, because the black wig didn't completely cover her red hair.

Then Larry and Li went through the gate. At the spacious square Larry had a cup of green tea which a man disguised as a traditional Chinese peasant offered them.

At the Hall of Supreme Harmony Li showed Larry many wonders, like the Imperial Throne. Then they decided to take a short break and sat down to contemplate the façade of the beautiful building.

Meanwhile a bag-snatcher had decided to take advantage of the strange looking Grace. The thief took her bag and ran into the crowd. Grace shouted and ran after him, but soon she understood it was pointless. Then she got so angry that she threw her wig onto the ground and started yelling. Everybody stared at her and two policemen approached her.

The two Chinese policemen didn't understand her and decided to take her with them. As they were crossing the square, Larry saw and recognised his girlfriend.

After a while, Li managed to explain to the policemen what had happened and convinced them that the strange tourist wasn't dangerous.

And that was the end of Larry's visit to the Forbidden City.